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Dedicated to
JOHN THOMAS, Esq.,
PENCERDD GWALIA.

Book 1.

IRISH MELODIES

ARRANGED FOR THE

HARP

By

M. A. C.

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Anna A. M.

№ 1.

MY GENTLE HARP.

Handwritten annotations in red ink:

- A '2' above the first measure.
- A 'p' with a wavy line in the second measure.
- A '2' above the third measure.

THE SNOWY BREASTED PEARL.

Moderato.

The musical score is written for piano and bass in 4/4 time, marked Moderato. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a *dim.* (diminuendo) marking. The third system features a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic. The fourth system contains *p*, *dolce*, *espress.* (espressivo), and *dim.* markings. The fifth system begins with a piano (*p*) dynamic, includes a *rall.* (rallentando) marking, and ends with a *dim.* marking. The score is characterized by flowing melodic lines in the right hand and harmonic support in the left hand, with various articulations and dynamic changes throughout.

THE YOUNG MAN'S DREAM.

Andante.

Musical score for "The Young Man's Dream" (No. 3). The piece is in 3/4 time, marked Andante. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of four systems of piano accompaniment.

- System 1:** Treble and bass staves. Treble staff begins with a half note G4, followed by a series of chords. Bass staff begins with a half note G2. Dynamics: *p* (piano).
- System 2:** Treble staff continues with chords and a triplet of eighth notes. Bass staff continues with chords. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- System 3:** Treble staff continues with chords and a half note. Bass staff continues with chords. Dynamics: *mf*, *p*.
- System 4:** Treble staff continues with chords and a half note. Bass staff continues with chords. Dynamics: *pp*, *p*.

No 4.

THE COULIN.

Andante.

Musical score for "The Coulin" (No. 4). The piece is in 3/4 time, marked Andante. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score consists of one system of piano accompaniment.

- System 1:** Treble and bass staves. Treble staff begins with a half note G4, followed by a series of chords. Bass staff begins with a half note G2. Dynamics: *p* (piano).

First system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *pp*. The bass staff provides a harmonic accompaniment. A *rit.* marking is present at the end of the system.

Second system of musical notation. The treble staff features a melody with a triplet of eighth notes. The bass staff has a more active accompaniment. A *f a tempo* marking is present at the beginning of the system.

Third system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *pp*. The bass staff provides a harmonic accompaniment. A *rit.* marking is present at the end of the system.

Fourth system of musical notation. The treble staff features a melody with a triplet of eighth notes marked *mf a tempo*. The bass staff has a more active accompaniment.

Fifth system of musical notation. The treble staff contains a melody with a triplet of eighth notes marked *dim.* and *pp*. The bass staff provides a harmonic accompaniment. A *rit.* marking is present at the end of the system.

LOUGH SHEELING.

Andante tranquillo.

p

cresc. *p* *rit.* *a tempo*

cresc. *dim.* *rall. e dim.*

No 6.

A GUSHLA MACHREE.

Andante con moto.

p

cresc. *rall. e dim.*



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